"Oedipus" Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIALECTICAL JOURNAL Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_

Using the information from each quote in the left - hand column (as well as the information prior), complete each sentence starter in the right - hand column. Be sure that your responses are analytical, inquisitive, reflective, and deductive. Write neatly and legibly and use proper punctuation and mechanics. Responses must not be brief and boring. Think "into" the quotes, don't just respond to them in a simplistic manner.

QUOTE and PAGE #... COMPLETED SENTENCE STARTERS…

1. "That is how he had gotten his name, which meant *1. This makes me wonder…*

'swollen foot'"(99).

2. "He raised himself to his full height and swung his scepter *2. If I were Oedipus, I think that I…*

at Oedipus" (100).

3. "'Why?' he wondered, 'Why did I let myself do it? Could I *3. Oedipus expresses remorse because…*

have defended myself without killing them?'" (101).

4. "But at a banquet, his life had suddenly changed" (101). *4. This reminds me of…*

*for example…*

7. "He hoped the future would demand less brutality" (102). *7. The tone of this statement is…*

*because…*

8. "What creature walks first on four legs, then two, and 8. *This makes me wonder…*

Finally three?" (104).

9. "She was much older than he was but still beautiful" (105). *9. I remember earlier in the story*…

10. "Oedipus was pleased. As a solver of riddles, surely he 10. *Oedipus seems to think…*

could find Laius' murderer" (106).

*and…*

11. "He had the baby's feet fastened together. The poor child 11. *I think this is…*

was in awful pain, and his feet swelled terribly" (107).

*because…*

12. "He knew that he was about to learn a dreadful truth. Yet he 12. *I imagine…*

couldn't turn back from it now" (111).

13. "He spoke of how he had committed his crimes 13. *I think that Oedipus is disclosing this*

unwittingly" (114). *because…*

14. "'Another one who wants my blessing, eh?' he cried. 'And 14. *Oedipus is displaying \_\_\_\_\_\_\_\_\_\_\_\_\_ irony*

where was your voice when Creon banished me?'" (115) *which is evidenced by…*

15. "But do me one kindness when I die. Make sure that I am *15. This seems significant because…*

properly buried" (115).

16. "Oedipus was gone. It was as if he never existed" (116). *16. One question I still have is…*

17. "For others, it was just beginning" (117) *17. I predict…*

***Complete this sentence and add at least two more sentences to support your position.***

***I feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Oedipus because…***

***(sorry for / not sorry for)***